

784.3

G 256s

V. 2 cop. 6

~~MOC 107~~
1962

SEP 12 1969

JUN -- 1972

Music Room

THE CHICAGO PUBLIC LIBRARY

MAR 30 1974

DISCARD

SONGS
OF THE
CHILD-WORLD

No 2



Words by
ALICE C. D. RILEY,
MUSIC by
JESSIE L. GAYNOR.



THE JOHN CHURCH COMPANY.
CINCINNATI, CHICAGO, NEW YORK,
LEIPSIK, LONDON.

Copyright MCMIV by The John Church Company. International Copyright.

6605
22
4

784.3
G256s
v.2 cop.6

Copyright MCMIV by The John Church Company. International Copyright.

THE CHICAGO PUBLIC LIBRARY

486723 OCT 1 '50

MR

Preface.

The gratifying reception accorded by the public to the "Songs of the Child World" No. I, and the many assurances which we have received from every quarter of their unique adaptation to the needs of both teacher and child, have led us to offer to the public this second volume.

SPECIAL NOTICE!

It is an infringement of the law of the United States relating to copyright to make reproductions in any manner and for any purpose of the words or music in this book. The publishers shall protect their interests to the utmost.

We have earnestly endeavored to make these songs true not only to the lines and color of each picture presented but also to its underlying and characteristic rhythm, hoping thus to lead the child to a comprehension of the unity of nature.

JESSIE L. GAYNOR.

ALICE C. D. RILEY.

Index.

Nature Songs.

1. Moon Phases..	7
2. Good Morning.	8
3. Evening.	9
4. Autumn.	10
5. Mr. Wind and Madam Rain.	12
6. Coasting.	14
7. The Snowman.	15
8. Skating.	16
9. The Weather Vane.	18
10. World Wonders.	20

Flowers.

11. Buttercups.	21
12. Cat-tails.	22
13. Daisies.	23
14. The Morning-Glory Bells.	24
15. Milkweed Seeds.. . . .	26
16. Poppies.	29
17. The Sweet Pea Ladies.	30
18. Water Lilies.. . . .	31

Birds, Insects and Animals.

19. The Bobolink.	32
20. The Crow.	34
21. Foreign Tongues.. . . .	35
22. The Frog.. . . .	36
23. Hickory Dickory Dock.. . . .	38
24. The Night Moth.. . . .	41
25. The Lady Bug.	42
26. Lullaby.	44
27. Awakening.	46
28. Mr. and Mrs. Sparrow.	48
29. Milking Time.	50
30. The Pigeon.	52
31. Piggie Wig and Piggie Wee.. . . .	53
32. The Woodpecker.	55

The Family Relation.

33. The Language Lesson..	56
34. Pussy..	57
35. Some Lullabys. (<i>Finger Play</i>)	59

Songs for Special Occasions.

36. Christmas Carol.	61
37. Christmas Joys.	62
38. Christmas Secrets..	64
39. The New Year..	66
40. The first Thanksgiving Day.	67
41. Valentines..	68
42. Why Mr. Gobbler changed his tune.	70

Trades and Occupations.

43. The Postman.	73
44. Sweeping and Dusting.	74
45. The Electric Light..	76
46. The Flagman.	78
47. The Ragman.	81
48. The Mill.	82
49. The Street Car.	84
50. The Telephone..	86
51. The Telegraph..	88

Action Songs.

52. Boating.	89
53. Feather Game.	91
54. Boating (No 2).	92
55. The Ball.	94
56. Bubbles.	96
57. Salute to the Flag..	98
58. Prism Game.	100
59. A Set of Games.	101
60. The Swing.	103
61. The Stepping Stones.	106
62. The Top.	108
63. Good-Bye..	110

SONGS OF THE CHILD WORLD.

NO 2.

Nature Songs.

1. Moon Phases.

ALICE C. D. RILEY.

JESSIE L. GAYNOR.

Brightly.

1. The full moon's face is big and round, And he
2. The wan - ing moon is thin and wan, For a
3. But the moon that the chil - dren love the best, Is the

The first system of musical notation for the song 'Moon Phases'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is accompanied by a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with three verses provided. The first verse is '1. The full moon's face is big and round, And he', the second is '2. The wan - ing moon is thin and wan, For a', and the third is '3. But the moon that the chil - dren love the best, Is the'. The piano accompaniment consists of chords and single notes in the right and left hands.

smiles the live - long night, And he looks - ver - y gay as he
wea - ry moon is he, And he lies on the rim of the
ba - by moon so new, That he looks like a wee, lit - tle

The second system of musical notation continues the vocal melody and piano accompaniment. The lyrics are 'smiles the live - long night, And he looks - ver - y gay as he', 'wea - ry moon is he, And he lies on the rim of the', and 'ba - by moon so new, That he looks like a wee, lit - tle'. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

sails a - long, In a sil - ver - y sea of light.
e - v'ning sky, Just as sleep - y as he can be.
slit in the sky With the sun - light shin - ing through,

The third system of musical notation concludes the song. The lyrics are 'sails a - long, In a sil - ver - y sea of light.', 'e - v'ning sky, Just as sleep - y as he can be.', and 'slit in the sky With the sun - light shin - ing through,'. The piano accompaniment continues with chords and single notes, ending with a final chord in the right hand.

2. Good Morning!

Brightly.

Good morn-ing! Good morn-ing! We bid you good morn-ing! We wak-ened so

ear-ly to wel-come the sun. With smiles we will greet you, With hap-pi-ness

meet you, All glad that an-oth-er long day has be-gun. Good morn-ing! Good

morn-ing! Good morning! Good morning! Good morn-ing dear friends to you. —

3. Evening.

Quietly.

Far o-ver the west - ern hills, Cloud birds

p legato.

pass, — All pur-ple their sha - dows lie On the

grass. — Now home-ward the plow - man goes, While the

light Pales slow-ly be - hind the hills, Fades from sight. —

4. Autumn.

Breezily.

Heigh - ho! heigh - ho! how the winds blow!

f

This system contains the first two measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The vocal line has two measures with lyrics 'Heigh - ho! heigh - ho! how the winds blow!'. The piano accompaniment starts with a forte (*f*) dynamic. The first measure of the piano part has a melodic line in the treble clef and a bass line in the bass clef. The second measure continues this pattern.

Come with the leaves for a frolic; — Heigh - ho! heigh - ho!

pp *f*

This system contains measures 3 through 5. The vocal line continues with 'Come with the leaves for a frolic; — Heigh - ho! heigh - ho!'. The piano accompaniment features a piano (*pp*) dynamic in measure 4 and a forte (*f*) dynamic in measure 5. The melodic lines in the piano part continue across the measures.

how the winds blow! O - ver the hills let us

This system contains measures 6 through 8. The vocal line continues with 'how the winds blow! O - ver the hills let us'. The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

rol - lick — Red is the su - mach and bronze is the oak,

pp *mf*

Un - der the leaves hide the wee Brown-ie folk. Heigh - ho! heigh - ho!

f

how the winds blow! Heigh - ho! heigh - ho! heigh - ho!

5. Mr. Wind and Madam Rain.

Lustily.

1. Mr. — Wind came roar - ing o - ver the hill, Oh -
 2. Then down came gen - tle Mad - am Rain, A -

mf *with vigor.*

ho - ho - ho - ho! laughed he, ——— And he bent and twist - ed the
 pit - a - pat - pat, sang she, ——— And she soothed the trem - bling

p

shak - ing trees, And he whirl'd the big wind - mill; ——— And he
 flow'rs to sleep, And si - lenc'd the rus - tling grain ——— And

chas'd a - far — the fly - ing leaves, O - ho - ho - ho - ho! laugh'd
 dim-pled the face of the lake so deep, A - pit - a - pat - pat! sang

he. ——— O - ho - ho - ho! I'm the bold North Wind, I —
 she. ——— A - pit - pat - pat! I'm the gen - tle Rain and I

love to blus - ter and blow, — And I shake the hills with my
 love the flow - ers, sang she, — And the bab - bling brook and the

might - y laugh, O - ho - ho - ho - ho! O - ho! ———
 fresh green grass, A - pit - a - pat - pat! sang she. ———

6. Coasting.

Joyfully.

Oh, what fun, what jol - ly fun! In the win - ter weath - er,

The first system of the musical score for '6. Coasting.' It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from one sharp to no sharps or flats. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The lyrics are 'Oh, what fun, what jol - ly fun! In the win - ter weath - er,'.

With our sleds to climb the hill, Trudg - ing up to - geth - er;

The second system of the musical score. The vocal line continues with the lyrics 'With our sleds to climb the hill, Trudg - ing up to - geth - er;'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Then a shove, a lit - tle run, And slid - ing down you go, With

The third system of the musical score. The vocal line continues with the lyrics 'Then a shove, a lit - tle run, And slid - ing down you go, With'. The piano accompaniment includes some arpeggiated figures.

lit - tle shrieks of laugh - ter, To the plain be - low.

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'lit - tle shrieks of laugh - ter, To the plain be - low.' The piano accompaniment ends with a final chord.

7. The Snowman.

With motion.

The snow-man stands out on the lawn, And his two coal black

eyes Have in them such a fun - ny look Of won - der and sur -

prise. The old black hat up - on his head, Makes him look quite young and

gay, But when the sunshine comes a - gain, I fear he'll melt a - way.

p

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as 'With motion.' The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'The snow-man stands out on the lawn, And his two coal black eyes Have in them such a fun - ny look Of won - der and sur - prise. The old black hat up - on his head, Makes him look quite young and gay, But when the sunshine comes a - gain, I fear he'll melt a - way.'

8. Skating.

Lively.

Oh, hur - ry quick; the ice is thick, Get read - y in a

staccato.

The first system of the musical score for '8. Skating.' It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Lively.' The lyrics are 'Oh, hur - ry quick; the ice is thick, Get read - y in a'. The piano part includes the instruction 'staccato.' under the first two measures.

trice; We'll tramp - ing go a - cross the snow, To skate up - on the

The second system of the musical score. The vocal melody continues with the lyrics 'trice; We'll tramp - ing go a - cross the snow, To skate up - on the'. The piano accompaniment continues with the same rhythmic pattern.

ice. And all our mates on shin - ing skates, Skim quick - ly to and

The third system of the musical score. The vocal melody concludes with the lyrics 'ice. And all our mates on shin - ing skates, Skim quick - ly to and'. The piano accompaniment continues with the same rhythmic pattern.

fro, Oh, hur - ry quick the ice is thick, And we must skat - ing go.

One, two, skat - ing we go, One,

two, shout - ing O - ho, And hur - rah for the ice, And hur -

rah for the snow, And hur - rah for the ice, O - ho! _____

9. The Weather Vane.

Breezily.

I'm a wea-ther vane-O, And I live O-ho! On the

mf

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are written below the vocal line.

top of a stee-ple high, — And I'm point-ing so where the

This system contains measures four through six. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

breez-es blow, As a-round and a-round I fly. — So

This system contains the final three measures of the piece (measures seven through nine). The musical notation concludes with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

light - ly I whirl, And I twist and I twirl, And when

p

ev - er you wish to see Wheth - er East or West Blow the

breez - es best, You can al - ways de - pend on me. —

10. World Wonders.

1. Look up! Look up and tell to me What won-ders o - ver -
 2. Look 'round! Look 'round and tell to me What won-ders 'round a -
 3. Look down! Look down and tell to me What won-ders 'neath the

head you see, An arch of blue, white clouds a-float, The big and blaz-ing
 bout you see, A car-pet green, great no-ble trees With leaves a sway-ing
 sod you see, The soft, warm earth, the sleep-ing seeds Wrapped in their cov-ers

sun, And aft - er dark the shin-ing stars That step out one by one.
 mass, And flow-ers sprink-led ev-'ry-where Like stars a-mong the grass.
 brown, And all the hun - gry root-lets that Go push-ing, push-ing down.

Flowers.

11. Buttercups.

Simply and tenderly.

Oh, you but - ter - cups, yel - low but - ter - cups Shin - ing

down there in the grass, Do you each one hold shin - ing

drops of dew For the fair - y folk who pass?

The score is written in 3/4 time with a key signature of one flat (B-flat). The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a *p* (piano) dynamic. The lyrics are placed below the vocal staff, with some words aligned under the piano accompaniment. The piece concludes with a double bar line.

12. Cat-tails.

Con moto.

Oh, we wear brown vel-vet jack-ets in the Fall, _____ And we

grow up so slen-der straight and tall, _____ For we're cat-tails - O In the

marsh-lands low, And we wear brown vel-vet jack-ets in the Fall. _____

mf

14. The Morning-Glory Bells.

Gaily.

%

Oh, the morn - ing - glo - ry bells are swing - ing, ring - ing,

p

This system contains the first two staves of music. The vocal staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a repeat sign after the first measure. The piano accompaniment (grand staff) also begins with a treble clef, a key signature of one flat, and a common time signature. It includes a piano dynamic marking (*p*) and a crescendo hairpin.

swing - ing, ring - ing un - der my case - ment high.

This system contains the next two staves of music. The vocal staff continues the melody from the previous system. The piano accompaniment continues with sustained chords and moving lines in both the treble and bass staves.

Pur - ple bells and white ones, pink - ly blush - ing bright ones,

This system contains the final two staves of music on this page. The vocal staff concludes the phrase. The piano accompaniment features sustained chords and moving lines, ending with a final cadence.

Peal-ing forth their mu-sic to the morn-ing sky. If you're peep-ing
Dew-drops shin-ing

Fine.

When the world is sleep-ing, You may catch them creep-ing up to
On the sat-in lin-ing, Ten-drils all a turn-ing as the

greet the sun, Fair-y bells a shak-ing, Twist-ed buds a-wak-ing,
chim-ing swells, Elf-in shapes a danc-ing, Through the leaves a glanc-ing,

Blos-soms all a quak-ing, Love-ly, ev-'ry one. Oh the
Sil-ver chimes en-tranc-ing, Morn-ing-glo-ry bells.

rit.

D.S. al fine.

15. Milkweed Seeds.

Gracefully.

The milk - weed pods are ripe and brown, Wide o - pen are their

p

This system contains the first two staves of music. The vocal melody is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of two staves in treble and bass clefs, also with a key signature of one sharp and a 3/4 time signature. The piano part begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal staff.

doors, And milk - seed ba - bies lie a - sleep Up - on the shin - ing

This system contains the second two staves of music. The vocal melody continues on the first staff, and the piano accompaniment continues on the second and third staves. The lyrics are written below the vocal staff.

floors. Oh, wake and stretch your sat - in wings And spread them out to

This system contains the third two staves of music. The vocal melody continues on the first staff, and the piano accompaniment continues on the second and third staves. The lyrics are written below the vocal staff.

dry, For ver - y soon the breeze will come And you will have to

rit.

Waltz tempo.

fly, Then fly a-way, milk - weed, milk weed seeds,

p lightly.

Spread out your sat - in wings, ————— For you — and

all your sis - ter seeds Can fly like liv - ing

things. Then fly a-way, milk - weed, milk - weed seeds,

Now your wings are dry, Then have your play for

you - must stay In the dark earth by and by.

16. Poppies.

Dreamily.

Sleep-y pop-pies, red and white, Grow-ing in the

wheat, You should wait un - til the night, E'er you nod to

sleep. Gold-en wheat-heads whis - per low Lul-la-bies so

sweet, Breezes rock you to and fro Dqwnthere in the wheat.

pp rocking motion.

p

mp

pp

17. The Sweet-Pea Ladies.

Daintily.

Sweet peas white, sweet peas pink, Sweet peas purple and shaded,

p

Nod their bon-net frills at me,

Frills all fresh or faded. Oh,

mf

sweet pea la-dies, all in a row, How nice it must be to have bonnets that grow, And

p *rit.*

a tempo.

rall.

then they all be - come you so,

Sweet pea, sweet pea la - dies.

p a tempo. *p rall.*

18. Water-Lilies.

Gaily.

O - pen cups of daz - ling white, Shin - ing hearts of gold,

Like a treas - ure - chest un - locked, When the buds un - fold.

Strange to think your hid - den roots, Search - ing in the mud, Should

find such pearl - y pet - als, For a wa - ter - li - ly bud.

Birds, Insects and Animals.

19. The Bobolink.

Sprightly.

The — bob - o - link is a jol - ly bird, And a

jol - ly bird is he. — A moth - er - o - link has this

bob - o - link, And his chick - y - o - links are three. The bob - o - link, he

wears a knob; All black and white is he, The moth-er-o-link has a

gown of brown And grey the ba-bies three, The bob-o-link has a

mer-ry song, A — mer-ry song has he, — But

when his ba-bies — try to sing They just say "Chee! Chee! Chee!"

20. The Crow.

1. An — old black crow flew o'er the corn,
 2. The — crow grew brave and down he flew,
 3. Up — flew the crow that sum - mer morn,

"Caw! Caw!" said he. And — he was sad and
 "Caw! Caw!" said he. Then — side - wise looked. "And
 "Caw! Caw!" said he. "I — think I'll taste this

quite for-lorn "Caw! Caw!" said he. For down be - low, the
 who are you? Caw! Caw!" said he. The scare-crow an-swered
 juic- y corn, Caw! Caw!" said he. And aft- er that the

corn grew sweet, But he had not a bite to eat, He
not a word, He not so much as e - ven stirred, "You're
wise old bird, When - e'er the breeze the scare-crow stirred, Would

feared a scare-crow in the wheat, "Caw! Caw!" said he.
just a scare-crow, thought the bird, "Caw! Caw!" said he.
greet him with a pleas - ant word, "Caw! Caw!" said he.

21. Foreign Tongues.

The lit - tle dog says bow-wow-wow! The puss - y cat says

me - ow! The big cock crows while soft - ly lows The gen - tle boss - y cow.

22. The Frog.

Allegretto.

1. If I were a lit - tle frog, frog, frog, And
 2. If I could jump so high, high, high, And

p *p*

sat on a big round log, log, log, Out where the winds blow
 catch a — buzz - ing fly, fly, fly, Out in the blaz - ing

cool, sun. Out where the winds blow cool, I'd
 Out in the blaz - ing sun, I'd

bask in the sun and I'd blink, blink, blink, But I can't say — what I'd —
 shut my — eyes to a crack, crack, crack, I'd — count the — spots on my

p *p*

think, think, think, If I fell in the big, black pool, If I
back, back, back, And I'd jump in the pond for fun, And I'd

fell in the big black pool, }
jump in the pond for fun. } Now frog-gies all can

swim you know, Which sim - pli - fies the mat - ter so, I'd

meno mosso. *a tempo.*
like to lie out on a log, If I were just a speck - led frog.

meno mosso. *a tempo.*

23. Hickory Dickory Dock.

Moderato.

The musical score is written in D major (two sharps) and 2/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

System 1:

Vocal: Ding dong, Ding dong! Hark, 'tis the stroke of

System 2:

Vocal: Grand - fa - ther's clock, Ding dong, Ding dong! Grave - ly it sings its

System 3:

Vocal: slow tick tock, Tick tock! Ding dong! Tick* tock! Ding dong!

Hark! _____ it is twelve o' - clock.

'Ssh! the mid-night chime, and si - lent lies the slum-bring house,

'Ssh! there's not a sound ex - cept the squeak-ing of a mouse.

Come wee mouse with coat of gray, Mad - am Cat has gone a way,

Come and nib - ble, frisk and play, Come lit - tle creep - ing mouse.

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The time signature is 6/8. The first measure of the piano part has a long horizontal line across the staves, indicating a sustained chord or a specific performance instruction.

Hick - o - ry Dick - o - ry Dock — The mouse ran up — the

This system contains measures 3 and 4. The piano part begins with a piano (*p*) dynamic marking. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

clock — The clock struck one, and down he ran,

This system contains measures 5 and 6. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern established in the previous system.

Hick - o - ry Dick - o - ry Dock!

This system contains measures 7 and 8, ending the piece. The piano part concludes with a final chord and a short melodic flourish in the bass line.

24. Night Moth.

Andante.

1. Oh, moth of the night, You love but the light,
 2. Oh, moth of the night, Your wings are so white;

p

Shim-mer-ing, shin-ing out there in the dark, And you and your sis-ters search
 Flut-ter-ing soft-ly the dark gar-den thro', The lamps and the lan-terns are

out ev-'ry spark, Oh, moth of the night, of the night. —
 shin-ing for you, Oh, moth of the night, of the night. —

p

25. Lady Bug.

Quietly.

Red and speck-led la - dy bug, Are your chil - dren safe and snug?

p

This system contains the first two staves of music. The vocal melody is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. A piano dynamic marking (*p*) is placed below the first measure of the piano accompaniment.

Did you leave them ver - y well? La - dy bug, why wont you tell?

Fine.

This system contains the next two staves of music. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff. The system concludes with a double bar line and a 3/4 time signature change. The word *Fine.* is written at the bottom right of the system.

Tempo di Waltz.

Up and down this blade of grass, Pray why do you

This system contains the final two staves of music. The tempo is marked *Tempo di Waltz.* The key signature remains one sharp (F#), but the time signature changes to 3/4. The lyrics are written below the vocal staff. The system concludes with a double bar line.

roam? ——— Don't you think your chil - dren are Need - ing

you at home? ——— Now you stop and gen - tly wave

Feel - ers to and fro, ——— Hur - ry and

make up your mind, It is time to go. ———

26. Lullaby.

Tenderly.

Sleep, lit-tle bird, in your down-y nest,

Sleep, lit-tle seed, in your pod,

Sleep, lit-tle worm, in your silk co-coon,

Seek the land of nod.

Close your eyes and for - get — a - while

The first system of the musical score is in G major (one sharp). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for a grand piano, with both treble and bass staves. The melody in the piano part features flowing eighth and sixteenth notes, with some longer notes in the bass line.

Frost and wind — and rain, —

The second system continues the musical piece. The vocal line has a few more notes before a short rest. The piano accompaniment maintains its rhythmic pattern, with arpeggiated figures in the right hand and a steady bass line.

Sleep — un - til — the shin - ing sun

The third system continues the musical piece. The vocal line has a few more notes before a short rest. The piano accompaniment maintains its rhythmic pattern, with arpeggiated figures in the right hand and a steady bass line.

Wak - ens you a - gain. —

The fourth system concludes the musical piece. The vocal line has a few more notes before a short rest. The piano accompaniment maintains its rhythmic pattern, with arpeggiated figures in the right hand and a steady bass line.

27. Awakening.

With motion.

Wake, lit - tle bird, and draw your head

The first system of the musical score is in 3/4 time. It features a vocal melody on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'Wake,' followed by eighth notes for 'lit - tle bird,' and then a half note 'and' followed by a quarter note 'draw' and a half note 'your head'. The piano accompaniment consists of a treble staff with chords and a bass staff with a steady eighth-note pattern.

Out from be - neath your wing, _____

The second system continues the melody. The vocal line has a half note 'Out', followed by eighth notes 'from be - neath', a half note 'your', and a quarter note 'wing,' which is followed by a long horizontal line indicating a continuation of the note. The piano accompaniment continues with the same rhythmic pattern.

Shake your feath - ers in the sun,

The third system concludes the phrase. The vocal line starts with a half note 'Shake', followed by eighth notes 'your feath -', a half note 'ers', and a quarter note 'in' followed by a half note 'the sun,'. The piano accompaniment continues with the same rhythmic pattern.

Sing, wee bird - ling, sing!

The first system of the musical score features a vocal melody on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a half note 'Sing', followed by a quarter note 'wee', a half note 'bird', a quarter rest, a half note 'ling', and a half note 'sing!' which is tied to the next system. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Spread your wings and do your best, Dear lit-tle

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'Spread', a quarter note 'your', a half note 'wings', a quarter note 'and', a half note 'do', a quarter note 'your', a half note 'best,', a quarter rest, a half note 'Dear', and a half note 'lit-tle' which is tied to the next system. The piano accompaniment continues with similar harmonic support.

bird, to fly, Till we see you

The third system of the musical score shows the vocal melody and piano accompaniment. The vocal line includes a half note 'bird,', a quarter note 'to', a half note 'fly,', a quarter rest, a half note 'Till', a quarter note 'we', a half note 'see', and a half note 'you' which is tied to the next system. The piano accompaniment provides a steady accompaniment.

like a speck In the big blue sky.

The fourth and final system of the musical score on this page. The vocal line concludes with a half note 'like', a quarter note 'a', a half note 'speck', a quarter note 'In the', a half note 'big', a quarter note 'blue', and a half note 'sky.' which is followed by a double bar line. The piano accompaniment concludes with a final chord in the right hand and a half note in the left hand.

28. Mr. and Mrs. Sparrow.

Chatty.

Mis - tress Spar - row pert and perk - y, with your man - ners quick and

p leggiero.

jerk - y, Oh! you scold and sput - ter so! Hop - ping

in the gut - ter, O! Where - fore — Mis - tress

Spar-row? Sir Cock Spar-row your chit - chat - ter, Is a

p

bus - y nois - y clat - ter, And your dark cra - vat and

col - lar Must have cost at least a dol - lar.

Did they, Mis - ter Spar - row?

29. Milking Time.

Who is at the mead - ow bars, Soft - ly, soft - ly

p

p

This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three flats and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a piano (*p*) dynamic marking. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic marking.

low - ing, When the sun is in the west, Slow - ly home-ward

This system contains measures 4 through 7. The vocal line continues with the lyrics. The piano accompaniment features a crescendo hairpin in measure 5 and a decrescendo hairpin in measure 6.

go - ing. Moo! Moo! Slow - ly home-ward

p

This system contains measures 8 through 11. The vocal line includes the words 'Moo!' in measures 9 and 10. The piano accompaniment has a piano (*p*) dynamic marking in measure 9 and a decrescendo hairpin in measure 10.

go - ing; Bring the milk - ing - pail and stool, From the shad - ed

dai - ry cool, For the foam - ing milk is flow - ing, flow

ing, Moo! Moo! Moo! Moo!

For the foam - ing milk is flow - ing, flow - ing.

30. The Pigeon.

Simply.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal melody line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand, often with a 'p' (piano) dynamic marking. The lyrics are written below the vocal line.

System 1:
 Lit - tle gray pig - eon with your pink, pink toes, What

System 2:
 love - ly tints you wear, — Lit - tle gray pig - eon with your

System 3:
 rain - bow breast, And your eyes like jew - els rare.

System 4:
 Lit - tle gray pig - eon with your soft coo - coo, A

low and ten - der call, — Lit - tle gray pig - eon your

This system contains the first two staves of music. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are 'low and ten - der call, — Lit - tle gray pig - eon your'.

mur - m'ring note Is the sweet - est one of all.

This system contains the next two staves of music. The vocal line continues with the lyrics 'mur - m'ring note Is the sweet - est one of all.' The piano accompaniment provides harmonic support.

31. Piggie Wig and Piggie Wee.

Quaintly.

Pig - gy-wig and Pig - gy-wee Were lit - tle pigs to - geth - er, Said

This system contains the third and fourth staves of music. The key signature changes to three flats (B-flat major or D-flat minor). The time signature is 3/4. The piano part begins with a *p* (piano) dynamic marking. The lyrics are 'Pig - gy-wig and Pig - gy-wee Were lit - tle pigs to - geth - er, Said'.

Pig - gy-wig to. Pig - gy-wee, "Tis ver - y pleas - ant weath - er," Said

This system contains the fifth and sixth staves of music. The lyrics continue: 'Pig - gy-wig to. Pig - gy-wee, "Tis ver - y pleas - ant weath - er," Said'. The musical notation includes various rests and note values consistent with the 3/4 time signature.

Pig - gy-wig to Pig - gy-wee, "I think'tis time for din - ner, For

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "Pig - gy-wig to Pig - gy-wee, 'I think'tis time for din - ner, For

tho' I'm not a big pig yet, I'm a hun-gry young be - gin - ner?"

This system contains the next four measures. The vocal line continues with the lyrics: "tho' I'm not a big pig yet, I'm a hun-gry young be - gin - ner?". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "tho' I'm not a big pig yet, I'm a hun-gry young be - gin - ner?"

Ee - ee! squealed Pig - gy-wig, And Ee - ee! squealed the oth - er, For

This system contains the next four measures. The vocal line includes the lyrics: "Ee - ee! squealed Pig - gy-wig, And Ee - ee! squealed the oth - er, For". The piano accompaniment features a right-hand part with a forte (*ff*) dynamic marking and a left-hand part. The lyrics are: "Ee - ee! squealed Pig - gy-wig, And Ee - ee! squealed the oth - er, For

Pig - gy-wee pro - test-ed he Was as hun-gry as his broth - er.

This system contains the final four measures of the song. The vocal line concludes with the lyrics: "Pig - gy-wee pro - test-ed he Was as hun-gry as his broth - er.". The piano accompaniment features a right-hand part with a piano (*p*) dynamic marking and a left-hand part. The lyrics are: "Pig - gy-wee pro - test-ed he Was as hun-gry as his broth - er."

32 The Wood-pecker.

Gracefully.

Oh, his pret - ty head is bril-liant red, His cloak is black and

p

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The piano part begins with a piano (*p*) dynamic marking.

white, And his home you'll see in a hol-low tree If you mark his rap - id

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

flight, Hr-r-r-r-r! he knocks all day, As he picks and pecks the

This system contains the next two staves of music, featuring the onomatopoeic vocal line 'Hr-r-r-r-r!'.

tree. Hr-r-r-r 'tis wood-peck-er gay, Such a bus-y bird is he.

p

This system contains the final two staves of music on the page. The piano part includes a piano (*p*) dynamic marking and concludes with a final chord in the right hand.

The Family Relation.

33. The Language Lesson.

Gracefully.

When we wake up we say good - morn-ing, Good - morn-ing, Good -

p

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are 'When we wake up we say good - morn-ing, Good - morn-ing, Good -'. A piano dynamic marking (*p*) is placed below the first measure of the piano part.

morn - ing. When we wake up we say good - morn - ing, To

This system contains measures 4 through 6. The vocal line continues with 'morn - ing. When we wake up we say good - morn - ing, To'. The piano accompaniment continues with chords and single notes. The key signature remains one flat and the time signature is 3/4.

all the friends we meet. But if we lived a -
Were we in Ger - man -

mf

This system contains measures 7 through 9. The vocal line continues with 'all the friends we meet. But if we lived a -' and 'Were we in Ger - man -'. The piano accompaniment continues. A mezzo-forte dynamic marking (*mf*) is placed below the piano part in the final measure. The key signature changes to two sharps (F# and C#) in the final measure, and the time signature remains 3/4.

cross the sea In La Belle France, you'd say to me "Bon
y next day, Then "Gu - ten mor - gen?" you would say, Yes,

jour, mon cher a - mi, Bon jour, mon cher a - mi."
that is what you'd say, Yes, that is what you'd say.

34. Pussy.

Simply.

1. Puss-y has a co-zy home, A bas-ket in the barn; And
2. Moth-er Puss-y purrs and purrs As if to say, "You see These

p

there she keeps her kit - tens three All safe and snug from harm. Blue
kit - tens are the pret - ti - est In all the world to me." And

eyes just o - pened to the light, Fur coat as soft as silk, And
when she looks up in my face And ques - tions me with "mew"? I

p

ap - pe - tites all read - y for A sau - cer full of milk.
could not have the heart to say They were not nice, could you?

35. Some Lullabys.

(For Finger Play.)

Not too slow.

Chickens. Oh, this is the lit-tle chick-en coop, Where the wee chicks go at
Birds. Oh, this is the lit-tle swing-ing nest, In the tree-top up so
Kittens. Oh, this is the bas-ket nice and round, And— pad-ded soft as

night, Its roof a-slant for the pelt-ing rain, And its
 high, Where ba-by bird-ies swing and rock, And
 silk, Where ba-by kit-tens frisk and play, And

slats all snug and tight. And when the mother soft-ly clucks As their
 look at the bright blue sky. And when the mother soft-ly peeps As their
 drink the warm new milk And when the mother soft-ly purrs To—

lul - la - by she sings, The lit - tle chicks go snug - gling in, And
 lul - la - by she sings, The lit - tle bird - lings snug - gle down, And
 hush their ba - by cries, They snug - gle in her soft, warm fur, And

hide be - neath her wings, And hide be - neath her wings. _____
 hide be - neath her wings, And hide be - neath her wings. _____
 close their ba - by eyes, And close their ba - by eyes. _____

pp *p* *pp rit.*

Hush a - by - by and a cluck, cluck, cluck, My ba - bies, go to sleep, Oh,
 Hush - a - by - by and a peep, peep, peep, My ba - bies, go to sleep, And
 Hush - a - by - by and a purr, purr, purr, My ba - bies, go to sleep, Oh,

gently.

sleep and dream and wake a - gain When morn - ing sun - beams peep.
 sleep and dream and wake a - gain When morn - ing sun - beams peep.
 sleep and dream and wake a - gain When morn - ing sun - beams peep.

Songs for Special Occasions.

36. Christmas Carol.

Not too fast.

1. In a low - ly man - ger on the fra - grant hay,
 2. From the East the wise men jour - ney from a - far,
 3. Knelt in ad - o - ra - tion, of - fered gifts of gold,

Long a - go a ba - by with his moth - er lay, And she smil - ing held him
 Led a - cross the des - ert by a blaz - ing star, Came un - to the man - ger
 Of their long, long jour - ney and the star they told, While the sim - ple shep - herds

cra - dled on her arm, Long - ing there to keep him safe from ev - 'ry harm.
 where the ba - by lay, Cra - dled with his moth - er in the fra - grant hay.
 came to kneel and pray, Near the Christ - child's man - ger that first Christmas day.

37. Christmas Joys.

Joyfully.

Hol - ly wreaths are shin - ing, — Christ-mas bells are

p staccato.

chim - ing, And car - ols float - ing on the air, With a

tra - la - la, and a tra - la - la, And Christ-mas kind - ness

mf

p

ev - 'ry-where, With a tra - la - la - la - la! There's frolic and fun and

Christ - mas mirth, And blaz - ing logs up - on the hearth; With

Christmas can - dles shin - ing, And a tra - la - la! And a tra - la - la! And

Christmas bells a chim - ing, With a tra - la - la - la - la.

38. Christmas Secrets.

Moderato.

1. The air is full of mys-ter-y, and
2. Then San - ta Claus will fly a-round with

pp

se - crets are a - wing, And if you hap - pen on one,
heav - y lad - en sleigh, And down the chim-neys has - ten

don't you tell a sin - gle thing, And per - haps we've some-thing hid - ing for each
in his u - sual hap - py way, Oh, he brings such loads of pres-ents to the

loved one dear, For Christ - mas day is com - ing and will
 chil - dren dear, And Christ - mas day is com - ing and he'll

gaily.

soon be here. Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la, For
 soon be here. Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la, For

leggiere.

Christ - mas day is com - ing and will soon be here.
 San - ta Claus is com - ing and will soon be here.

39. The New Year.

Gladly.

1. Christ - mas joys are o - ver, New Year's day is past,
 2. Pa - ges white and spot-less, as a drift of snow,

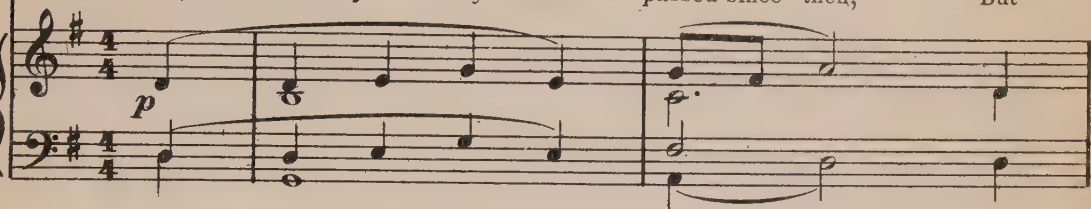
mf

And we glad-ly greet you, lit - tle friends, at last; We have had our frolic, we have
 We will see what progress Eas-ter - tide may show. Let us work and stud-y, let us

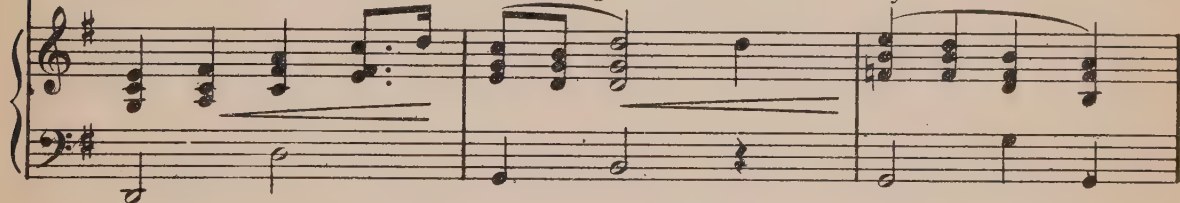
had our play, — Let's be-gin our les-sons with a will to - day.
 play and sing, — And we'll see what good things this New Year will bring.

40. The First Thanksgiving Day.

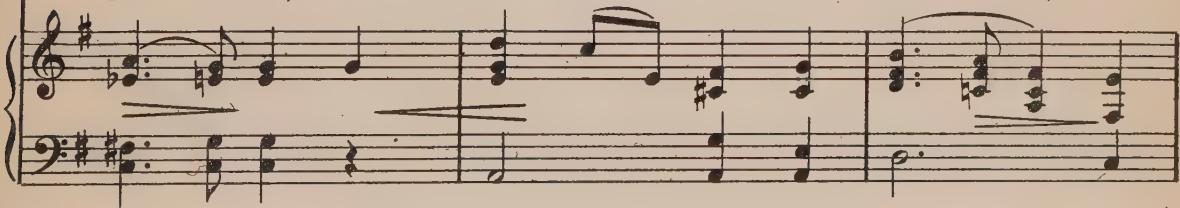
1. The gold - en grain was gath - ered all, The
 2. The In - dians came to show good will, To
 3. Oh, man - yâ day has passed since then, But



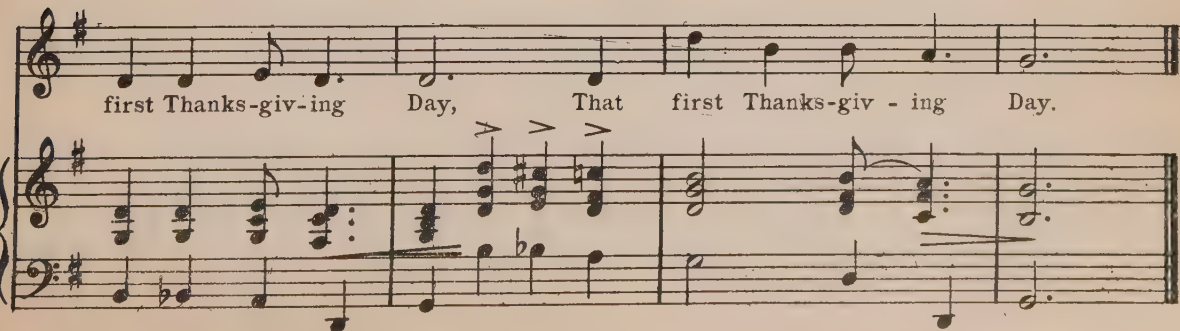
maize, the nuts and the fruits of Fall, When our Pil - grim fa - thers
 smoke peace pipes and for - get to kill, And the Pil - grims prayed to
 when the year rolls a - round a - gain To this day of feast in the



gave a feast Of ——— thanks for the care of man and beast,
 God a - bove, Gave thanks for His mer - cy and His love, That
 gold - en Fall, Let us give thanks for our mer - cies all,



first Thanks-giv-ing Day, That first Thanks-giv - ing Day.



41. Valentines.

Gaily and rather lively.

Saint Val-en-tine's Day will soon be here, So help me now to

The first system of musical notation for the song 'Valentines'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'Saint Val-en-tine's Day will soon be here, So help me now to' are written below the vocal line.

give Some val-en-tines for loved ones dear, Sent by the let-ter-

The second system of musical notation. The vocal line continues with the lyrics 'give Some val-en-tines for loved ones dear, Sent by the let-ter-'. The piano accompaniment continues with chords and moving lines in both hands.

man. Some pa-per lace the page to grace. A pret-ty verse or

The third system of musical notation. The vocal line concludes with the lyrics 'man. Some pa-per lace the page to grace. A pret-ty verse or'. The piano accompaniment provides harmonic support throughout the system.

two, And ar - rows fleet and nose - gays sweet, For - get - me - nts of

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B

42. Why Mr. Gobbler changed his tune.

1. A tur - key gob - bler lived with - in a barn-yard, so I'm
 2. And when the Au - tumn came a - gain, and lit - tle flakes of
 3. One day he saw the pump - kins made in nice Thanks-giv - ing

told, And wished the oth - er fowl to think him ver - y brave and
 snow Be - gan to flit and scour - ry when the cold Northwind did
 pies, A thought of won - drous cun - ning dawned up - on this gob - bler

bold, So he spread his tail in - to a fan and strut - ted up the
 blow, This — tur - key gob - bler, plump and proud, he sang the same old
 wise, He — hid him in a cor - ner with his head be - neath his

walk And ev - 'ry now and then this tur - key gob - bler would talk:
 tune That he had been a sing - ing since the ver - y first of June:
 wing, And had you stopped to lis - ten there you might have heard him sing:

Refrain: 1st & 2d verses.

Gob - ble - gob - ble - gob - ble - gob - ble! Gob - ble - gob - ble - gob - ble - gob - ble!

pp (In strict time.)

Pray just look at me. Gob - ble - gob - ble - gob - ble - gob - ble!

Gob - ble - gob - ble - gob - ble - gob - ble! Who more fine could be.

Refrain for 3^d Verse.

Gob - ble - gob - ble - gob - ble - gob - ble! Gob - ble - gob - ble - gob - ble - gob - ble!

PP (dolefully.)

Don't you look at me. Gob - ble - gob - ble - gob - ble - gob - ble!

Gob - ble gob - ble - gob - ble! I'm thin as I can be.

Trades and Occupations.

43. The Postman.

In the rain or in the sun-shine, In the win-ter through the

con pedale.

snow, On his round the bus-y post-man, With his let-ter bag must go. Mis-ter

Post-man, Mis-ter Post-man, You have brought us one, two, three, There's a

big one, There's a wee one, Oh, I hope it is for me!

44. Sweeping and Dusting.

March tempo.

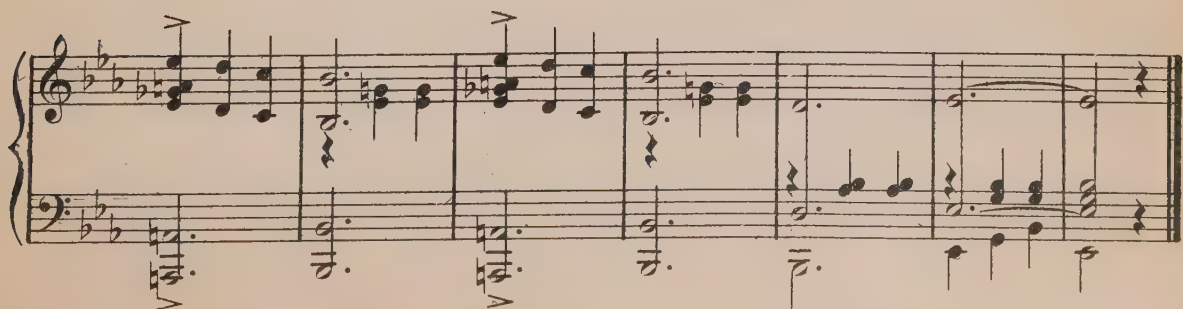
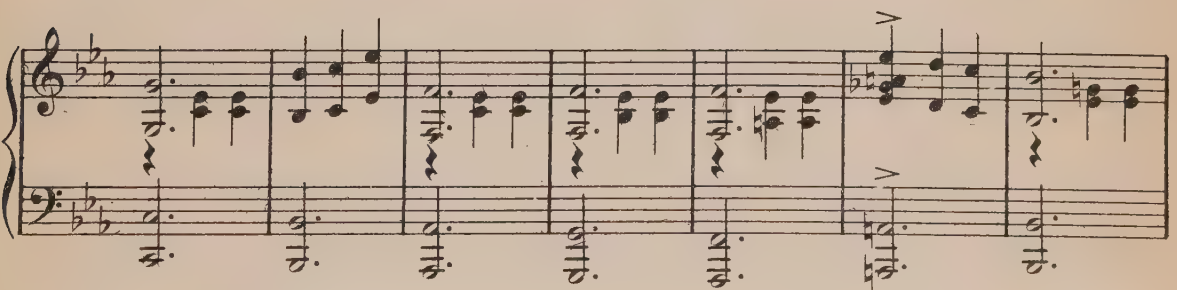
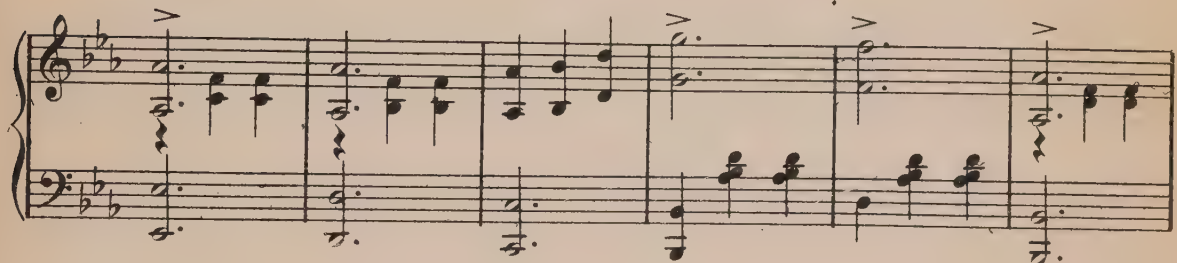
1. Don your cap and a - pron, Take your will - ing broom,
2. Now the sweep - ing's o - ver, We will dust the room,

O - pen all the win - dows In the dust - y room;
Wipe off ev - 'ry dust - speck, Brought forth by the broom;

Move the chairs and ta - bles, Cov - er all the books,
Put the chairs and ta - bles, Each in prop - er place,

Sweep in all the cor - ners, Dust in all the nooks.
Till the room is smil - ing, With its wont - ed grace.

(With a big motion.)



45. The Electric Light.

Moderato.

1. A big and bright e - lec - tric light Lived
 2. One night, when he a - woke, he saw A -
 3. But high and high - er in the heavens The

p

up in a tow - er tall, All day he seemed a globe of
 cross — the heav - ens high, A shin - ing ball that hung a -
 bold — new com - er swung. Un - til a - bove the tow - er

glass, All night a glow - ing ball; And
 gainst The az - ure e - v'ning sky. This
 tall The sil - ver cir - cle hung. The

mf

birds flew by, and fleec - y clouds Came float - ing o'er his
filled him with a great sur - prise, "Up - on my word," said
light be - low seemed dim and pale, The night it shone like

head, — He slept by day and glowed by night When the
he, — "He thinks him - self as big as I, Who
noon, — "I send you greet - ing, friend," said he, "Are

1st & 2^d verse.

Last verse.

world was all a - bed.
can this fel - low be?"

you the La - dy Moon?"

46. The Flagman.

Moderato.

In a round lit - tle house by the shin - ing track, A -

lone by night and day, The — care - ful — watch - man —

ev - er stands To guard the cross - ing way. The gates he lifts, or

lets them down, As trains go rush - ing by; At _____

night the ru - by _____ lan - terns shine, By day the red flags fly.

pù mosso accel.

Ding, ding,ding, ding, ding, ding,ding, ding, Oh, look out! Be - ware!

mf più mosso accel.

Ding, ding,ding, ding, ding, ding,ding, ding, Pray you have a care.

The first system of the musical score is in G major (one sharp). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with accents marked over the notes.

Ding, ding,ding, ding, ding, ding,ding, ding, Sound a-larm a - gain,

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system, with the piano part using chords and single notes to provide harmonic support.

Ding, ding,ding, ding, ding, ding,ding, ding, See, here comes the train.

The third system concludes the musical piece on this page. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure with sustained chords and moving lines in both hands.

47. The Ragman.

Moderato.

1. Rum-bling down the al-leys, Driv-ing through the street, A-ny day the
 2. Give him all the piec-es, All the scraps and rags, All the emp-ty
 3. For your scraps of i-ron, Pen-nies he will pay, Noth-ing need be

p

rit. ad lib.

rag-man You may chance to meet. Rags, old iron! Rags, old iron!
 bot-tles, All the sacks and bags.
 wast-ed, Noth-ing thrown a-way.

colla voce.

a tempo. *rit.* *a tempo.*

Hear the rag-man say, Rags, old iron! Rags, old iron! As he drives this way.

a tempo. *colla voce.* *a tempo.*

48. The Mill.

Not too slow.

1. Down by the wa - ter stands the mill, And the
2. The hop - per drinks the gold - en grain And—

p

wheel turns round and round; The foam - ing wa - ter
whirr the mill stones go, Un - til at last we

churns and churns As the wheat to flour is ground. } Oh, the
see the flour As — white as driv - en snow. }

mill - stones turn - ing, And the wa - ters churn - ing, And the

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano accompaniment consists of chords in the right hand and single notes or simple chords in the left hand.

bubbles laugh and gur-gle as they dance down hill, Oh, the mill-er's dust-y, but his

The second system continues the melody and accompaniment. It includes a fermata over a measure in the piano right hand. The lyrics continue below the vocal staff.

voice rings lust - y, As he grinds the flour in the old, old mill.

The third system concludes the piece. It features a final cadence in the piano accompaniment. The lyrics end with "old, old mill."

49. The Street Car.

With life.

1. If on the street you chance to meet a car bound for the cit - y, To
 2. With - in you find folk cross or kind, the fat man with his pa - per, The

mf *leggiero.*

walk - ing go so far and slow would sure - ly be a pit - y. So
 la - dy neat, the ba - by sweet, the boy who cuts a ca - per. The

take the car and ride a - far past all the shops and peo - ple, While
 lit - tle girls with pret - ty curls, the wom - an with a bas - ket, And

rings the gong-ding-dong, ding-dong, like church bells in a stee - ple.
each his fare holds out with care, when - e'er the guard shall ask it.

The first system of music consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line is written in a single treble clef. The piano accompaniment is written in grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E36

50. The Telephone.

Moderato.

1. Hel-lo, Cen-tral! Hel-lo, Cen-tral! Give me the Gro-cery Store, For we're
 2. Hel-lo, Cen-tral! Hel-lo, Cen-tral! Give me the Butch-er's shop, For we

p

out of flour, and with - in an hour I wish to have some more. Hel -
 want to eat some ten-der meat, I want the Butch - er's shop. Hel -

(Tempo as before.)

lo, Mis - ter Gro - cery - man! Send me some thing nice,
 lo, Mis - ter Butch - er - man! Have you a - ny fish?

Crack - ers and a piece of cheese, and a pound of rice.
Gold - en sal - mon, perch and trout; Such a dain - ty dish!

Send some let - tuce crisp and green, sug - ar, spice and flour;
Ba - con, just the prop - er kind for to friz - zle brown;

Mis - ter Gro - cery-man, be sure you send them in an hour.
Mis - ter Butch - er-man, be sure you write my or - der down.

51. The Telegraph.

Allegretto.

1. Click - a - tick - a - tick, sang the tel - e - graph wires, And a
 2. Click - a - tick - a - tick, hur - ry up, be quick, And a

click - a - tick - a - tick - tick - tick, And speed - ing o'er the wait - ing wires, His
 click - a - tick - a - tick - tick - tick, And far a - bove on stur - dy poles, The

tones rang sharp and quick; For man - y a tale had he to tell, To peo - ple far a -
 clus - tering wires hang thick, And swift - ly o'er all that shin - ing path, Go all the lov - ing

way, And be - the mes - sage sad or glad, He sang his song all day.
 words, A fly - ing hith - er, thith - er, like A flock of lit - tle birds.

Action Songs.

89

52. Boating.

1. The lit - tle stream goes laugh - ing by, As tho' it wished to
2. "I'll show you where the li - ly - cups Are shin - ing pearl - y

The first system of the musical score for 'Boating'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

say, "Oh, why not come and bring your boat And have a row to -
white, I'll show you where the lit - tle fish All go to sleep at

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

day? Come dip your oars and see them flash, When lift - ed to the
night; I'll show you where the cat - tails stand, And wav - ing rush - es

The third system of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

sun, Oh, come a-way with me to-day, For boat-ing is such
play, Oh, why not come and bring your boat, And have a row to -

fun." day." Then pull a-way, pull a-way, Light-ly we row,
with rocking motion.

Pull a-way, pull a-way, Boat-ing we go. Then pull a-way, pull a-way,

Light-ly we row, Pull a-way, pull a-way, Boat-ing we go.

53. Feather Game.

NOTE... When the song is finished the piano repeats the music of the refrain while the children blow a feather dropped into the circle, trying to see how long they can keep it suspended in mid-air.

Moderato.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Toss a feath-er in the air, Then blow, then blow,". The piano accompaniment starts with a piano (*p*) dynamic and features a melody in the right hand and a supporting bass line in the left hand.

The second system continues the musical score. The vocal line has the lyrics "See how long you'll keep it there, Then blow, then blow. Like a bird now see it". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

The third system concludes the musical score. The vocal line has the lyrics "fly, Up and up and up so high, 'Twill come drifting by and by, Then blow, then blow." The piano accompaniment provides a final harmonic support for the vocal line.

54. Boating.

No 2.

Quietly.

1. See the rip-ples in the wa-ter as we gen-tly float Down the dip, And a -
 2. Oh, our oars flash in the sun-shine as they soft-ly dip, And a -

with a (rocking motion.)

li - ly - pad - ded riv - er in our ti - ny boat. Oh, the
 long the si - lent cur - rent now we gen - tly slip. Oh, the

rip-ples in the shal-lows play, And bend-ing wil - low swing and sway, As we're
 li - ly - cups are ly - ing there A - shine with gold and jew - els rare, And our

row - ing down the riv - er in our ti - ny boat. Then
 oars flash in the sun-shine as they soft - ly dip.

Sturdy swing.

pull, lads, pull a-way! Our dip-ping oars we'll swing,— As we

Tempo faster.

boat-ing go for a jol-ly row, A boat-ing song we'll sing;— Then

pull, lads, pull a-way, Our dripping oars we'll swing,— As we

boat-ing go for a jol-ly row, A boat-ing song we'll sing.—

55. The Ball.

Lively.

Oh, who would - n't be a bound - ing ball and

f *sempre staccato.*

go biff-bang! 'Gainst the wall, 'Gainst the wall, If you

p

want to go a fly - ing high or low sping - spang! Be a

ball! Be a ball! For it's fun to trav-el fleet-ly, and it's

This system contains the first two measures of the song. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in treble and bass clefs. The lyrics are: 'ball! Be a ball! For it's fun to trav-el fleet-ly, and it's'.

fun to trav-el fast, And it's fun to see the tree tops seem to

This system contains measures 3 and 4. The vocal melody continues with the lyrics: 'fun to trav-el fast, And it's fun to see the tree tops seem to'.

go a skim-ming past; And if you want a jump when you ar -

This system contains measures 5 and 6. The vocal melody continues with the lyrics: 'go a skim-ming past; And if you want a jump when you ar -'.

rive at last, Be a ball! Be a ball!

This system contains the final two measures of the song. The vocal melody concludes with the lyrics: 'rive at last, Be a ball! Be a ball!'.

56. Bubbles.

Lightly.

1. Did you ev-er blow a bub-ble, A glo-rious, gleam-ing
 2. Did you ev-er see the fair-y, Slen-der, dain-ty, light and

p *leggiero.*

bub-ble, An o - pal - es - cent bub-ble Full of col - or bright and
 air - y, With a - gile steps and war-y, As he paints the bub - bles

gay? Did you watch it float-ing light - ly, All its gos-s'mer threads drawn
 fair; All his col - ors from the rain - bow, That is why they glint and

tight-ly, All its col-ors shin-ing bright-ly, As the breez-es with it play. Blow
gleam so, That is why he is so spry-o, Paint-ing bub-bles in the air.

soft-ly, Blow light-ly, Then quick-ly shake them free, Soft col-ors Gleam

bright-ly, A won-der ball you see. Blow soft-ly, Blow bright-ly,

Then quick-ly shake them free, Soft col-ors Gleam bright-ly, A wonder ball you see.

57. Salute to the Flag.

(Marching Song.)

NOTE.—It is suggested that one be appointed color-bearer to stand in a conspicuous place while the rest march by, saluting the flag as they pass.

Steady rhythm.

Oh, bring the fife and bring the drum, And
Then fling the col - ors high in air, Sa -

bring the col - ors too, — The ban - ner with the stars and stripes, The
lute with shout and song; — The white it stands for pu - ri - ty, The

red, the white, and blue. — Then roll the drum and shrill the fife, And
red for cour - age strong. — The stars that glit - ter there a - loft, In

let the ban - ner fly, — We'll all sa - lute our bon - ny flag, As
field of az - ure blue, — A mes - sage bear of loy - al - ty, To

we go march-ing by. } So we go march-ing like sol-diers
ever-y heart that's true.

This system contains the first two staves of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

true, Hail to our ban-ner red, white, and

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal staff.

blue, May the flag for-ev-er wave, O'er a na-tion free and

This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal staff. A piano (*p*) dynamic marking is present in the piano part.

brave, So we go march-ing like sol-diers true.

This system contains the seventh and eighth staves. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal staff. A forte (*f*) dynamic marking is present in the piano part.

58. Prism Game.

NOTE.. Three children are chosen for the prism and form a triangle with clasped and uplifted hands. Each of the other children is given a scarf of some primary color and they march under the uplifted hands after the manner of "London Bridge." As they emerge on the other side they skip about fluttering the scarfs and at the end they can be grouped in the order of the rainbow colors.

Waltz tempo.

The musical score is written for a vocal part and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Waltz tempo.' The piano part consists of a treble and bass clef with chords and single notes. The vocal part is a single melodic line. The lyrics are: 'Three shin-ing sides of glass have I, A prism in the sun, And when a sun-beam flash-es by, Right thro' me he may run. See flit-ting'.

Three shin-ing sides of glass have I, A prism _____

in the sun, _____ And when a sun-beam flash-es

by, Right thro' me he may run. _____ See flit-ting

yon-der up on the wall, Go all the col - ors bright, — For when the

sun-beams thro' me shall fall, Col - or birds take their flight. —

59. A Set of Games.

NOTE... These games are intended to develop the senses of sight and hearing, and also knowledge of direction. The first verse is to be used to form the circle in any case.

Come chil-dren, clasp your neigh-bors' hands, And form a cir-cle here, As

round as seems the big full moon, Which some-times doth ap - pear. ^(For ear) Come, ^(For eye) Come, ^(For direction) Come,

Ma - ry, close your eyes and stand With - in the cir - cling ring, Now
 Ma - ry, stand with - in the ring, At col - or search we'll play, That
 Ma - ry, stand with - in the ring, And let your point - er show From

lis - ten care - ful ly and tell Which of your friends doth sing.
 col - or you must show us which We name to you to - day.
 which di - rec - tion do you think The

{	bold North Wind	}	will blow.
	soft South Wind		
	wild West Wind		
	wet East Wind		

Note. Mary stands with closed eyes while the ring circle about her, a child designated by the teacher sings and Mary guesses who sang.

60. The Swing.

Quietly.

Out in the gar - den hangs the swing, Be - neath the ma - ple

p

tree, ————— There mer - ry shouts and laugh - ter ring, We're

gay as gay can be. ————— We sweep up to'ards the

blue, blue sky, Then quick - ly down we go, ——— We

feel like lit - tle birds that fly, When swing - ing high and low.

★
Swing high, swing low, Up — and

down we go, ——— We — touch the leaves of the

★ Take a full swing with both arms regarding carefully the ritard at the close.

ma - ple trees, As we're swing - ing to ' and fro.

Oh, swing high, swing low,

Like lit - tle birds we fly, Then gen - tly sway the

while we play At let - ting the "old cat die."

rit. *pp*

61. The Stepping Stones.

Quietly.

1. Three big white step - ping stones o - ver the brook,
 2. Swift - ly the brook - let goes, mur - mur - ing by,

pp murmuring.

One, two, step, step, In - to the depths of the
 One, two, step, step, Swept by the wings of the

clear wa - ter look, One, two, step, step.
 blue drag - on - fly, One, two, step, step.

Bright eyes look up at you laugh-ing with fun, O - ver the step-pingstones
 Hid in the pool is a big speck-led trout, Watch-ing the drag-on-fly

p

light - ly you run, — All the white path - way a -
 dart - ing a - bout, — We'll cross the stones and per -

shine in the sun, Step, step, step. —
 haps he'll come out, Step, step, step. —

62. The Top.

Not too fast.

Spin - ning top, light - ly spin,

p with a humming effect.

Ev - er whirl - ing, ev - er twirl - ing, Round, round,

on the ground Spin - ning, spin - ning - O.

no ritard.

While you thus on tip - toe stand, Whirl - ing here be -

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment consists of a right hand in treble clef playing a continuous eighth-note pattern and a left hand in bass clef playing a simple harmonic line. The lyrics are "While you thus on tip - toe stand, Whirl - ing here be -".

neath my hand, Can you stop, spin - ning top,

The second system of the musical score. The vocal line continues with the lyrics "neath my hand, Can you stop, spin - ning top,". The piano accompaniment maintains the same rhythmic pattern as the first system.

While you're spin - ning — O? —

rit molto. *pp*

The third system of the musical score. The vocal line concludes with the lyrics "While you're spin - ning — O? —". The piano accompaniment features a decrescendo hairpin and the marking *rit molto.* (rhythmically slowing down very much). The system ends with a double bar line and the dynamic marking *pp* (pianissimo).

63. Good-bye.

Simply.

1. The hours have sped on gold - en wings, While
 2. And now the hap - py day is done, So

p

This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bottom staff is a piano accompaniment in G major and 4/4 time. It begins with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. The piano part includes a dynamic marking *p* (piano) at the beginning.

in the cir - cle here We've worked and sung and
 fast the mo - ments fly. Un - til an - oth - er

This system contains the second and third staves of the musical score. The top staff continues the vocal line from the first system, starting with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a quarter note G. The bottom staff continues the piano accompaniment, starting with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. The piano part includes a dynamic marking *p* (piano) at the beginning.

gai - ly played With all the chil - dren dear.
 morn - ing dawns, Dear lit - tle friends, Good - bye!

This system contains the fourth and fifth staves of the musical score. The top staff continues the vocal line from the second system, starting with a quarter note G, a half note A, a quarter note B, a half note C, a quarter note D, a half note E, a quarter note F, and a quarter note G. The bottom staff continues the piano accompaniment, starting with a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G. The piano part includes a dynamic marking *p* (piano) at the beginning.

